

Books and music that were mentioned in *Once Upon a Wardrobe*

Squirrel Nutkin by Beatrix Potter.

The Lion, the Witch, and the Wardrobe (from the Chronicles of Narnia) by C.S. Lewis.

Siegfried and the Twilight of the Gods – The Ring of the Nibelung by Richard Wagner and illustrated by Arthur Rackham.

"Taliessin through Logres," poem by Charles Williams. Source of the line "...the sky has turned round."

The Iliad by Homer.

The Princess and the Goblin by George MacDonald.

The Everyman Library of Literature was founded by publisher Joseph Dent in 1906. He published this library "selling them one shilling a volume 'to appeal to every kind of reader: the worker, the student, the cultured man, the child, the man and the woman.'" Everyman's Library includes the world's classics written by the greatest authors and poets, sold at a price all could afford. You can find new printings, but most used book stores will have one or two old editions on their shelves.

Phantastes by George MacDonald. This story is of key importance as influence on Lewis's life.

They Stand Together: The Letters of C.S. Lewis to Arthur Greeves edited by Walter Hooper.

Tristan and Isolde. This 12th century story predates the legendarium of King Arthur.

The Faerie Queen by Edmund Spenser.

Elizabeth Anscombe, British analytical philosopher. Along with her work in philosophy, she is remembered for her 1948 debate with C.S. Lewis at Oxford's Socratic Club regarding naturalism.

The Light Princess, The Princess and the Goblin, Lilith, At the Back of the North Wind, and The Golden Key by George MacDonald.

The Place of the Lion by Charles Williams.

Dymer and Spirits in Bondage—A Cycle of Lyrics by C.S. Lewis under the pseudonym Clive Hamilton.

Surprised by Joy by C.S. Lewis. His autobiography is a perfect introduction to Lewis.

"We hope that *Once Upon a Wardrobe* inspired you to explore the many other authors who were mentioned in the story. One of the markers of a great book is that it encourages you to dig deeper into what influenced the author. Good writing is an amalgam of sources and experiences gathered by the writer and *Once Upon a Wardrobe* is a wonderful example of this. Here are the books and music that were mentioned in *Wardrobe*. Each is a classic and we recommend finding copies to enrich your own library."

— Annie Nardone The Society for Women of Letters Literary Salon with Patti Callahan, author of *Once Upon a Wardrobe*